The Dublin Operatic Society
(Founded 1928)

presents a

Festival of Grand Opera

at the

CAPITOL THEATRE

(La Scala Theatre and Opera House)

Commencing 13th September, 1943

Programme

AND STORY OF OPERA

PRICE - - TWOPENCE

MISS C. KENNY, (MEZZO-SOPRANO)

PHOTO *By* **ROSS STUDIOS**

3 ST. STEPHEN'S GREEN, DUBLIN

PROP., J. ROSS ARTIST & PHOTOGRAPHER

FULL STOCKS

OF

FRUIT

FLOWERS

AS USUAL

AT

McGIVERNS

HENRY STREET

The Mural Decoration

:: *of* ::

This Theatre

was carried out by

PUBLICITY ART SERVICE

26a, Pearse Street, Dublin

Under personal supervision of

Mr. Paddy McGrath

•

Specialists in hand-painted posters and printing of every description

Milk at its best . . .

"H.B." Pasteurised Milk comes to you every morning in bottles that are clean, clear and sealed against all contamination. It's a dependable service—and it is a dependable milk! Always fresh and rich in cream, always enjoyable. From now on, don't just ask for "Milk," ask for 'H.B.' Pasteurised Milk. :: :: ::

'H.B.'
Pasteurised
MILK

Hughes Bros., Ltd., Hazelbrook Dairy, Rathfarnham

✦

When you come to Dublin on business or pleasure stay at the

DOLPHIN

HOTEL AND RESTAURANT
ESSEX STREET

✦ In spite of changing times the DOLPHIN continues to be the rendezvous where business and sporting patrons mingle pleasantly in an atmosphere of comfort.

You'll enjoy a drink with friends in our modern

LOUNGE BAR

ROWNTREE'S
Aero
CHOCOLATE

Milk Chocolate in its best form

3D.

Its light crisp texture makes the chocolate taste more milky and the milk more chocolat-y

A Favourite with Everyone

•

MACINTOSH'S

ROLO

CHOCOLATE TOFFEE

per 3D. *roll*

THE PERFECT POCKET PACK

Take a roll of ROLO with you—to the Cinema, to the Match when Hlking or Biking

CAPITOL THEATRE

(La Scala Theatre and Opera House)

Princes Street, Dublin

Commencing Monday, 13th Sept., 1943
Concluding Performance, Saturday, 25th September, 1943

THE DUBLIN OPERATIC SOCIETY

FOUNDED 1928.

presents

"Romeo and Juliet" *(Gounod)*
"Il Trovatore" *(Verdi)*
"Martha" *(Flotow)*
"Rigoletto" *(Verdi)*
"La Traviata" *(Verdi)*

ARTISTES

ELENA DANIELI, RUTH NAYLOR, GABY VALLE, MARION DAVIES, EDITH FURMEDGE, CECILY KENNY, JENNY O'TOOLE, ALYX TOPPIN, KATHLEEN ADAMS, CHRYSTAL JACKSON, GERTRUDE ANDREWS, ITA FOGARTY, FRANCIS RUSSELL, BEN WILLIAMS, FRANK RYAN, REGINALD MORPHEW, JOHN LYNSKEY, LEO MAGUIRE, JACK HARTE, J. P. BURKE, HUBERT O'CONNOR, CECIL BARROR, DERRICK LATHAM, F. GILLIGAN, JACK O'CONNOR, A. WARD, ALAN MARTIN, T. P. O'BRIEN, D. MURRAY, FRANK REYNOLDS.

Conductors—
ARTHUR HAMMOND :: LOTHAR LUDWIG

Boxes, 35/-, 30/-, 20/-, 17/6, 12/6. Dress Circle, 5/-, 4/-. Parterre, 3/6, 2/6. Balcony, 1/3.

Box Office at Theatre, Princes Street, open from 10.0 to 1.0 and from 2.30 to 7.

By Public Demand —

"Romeo" and "Juliet"

SHERRIES

at

All first-class bars

For Colour and Effect—

CLEANING AND DYEING

Our reputation, based on 60 years Dublin and London experience for Quality Work, is due to the individual care and attention given to every article. Under personal supervision

ANDREW J. CULLEN,
Managing Director

St. Kevin's Dyeing & Cleaning Works, Ltd.

Head Office : 30 New Bride St., Dublin Telephone 52155

Branches : 43 Talbot Street 6 Sth. Circ. Rd., Rialto
62 Mary Street 3 Harold's Cross

CONTRACTORS TO THIS THEATRE

Story of the Opera

Rigoletto

Specially written by
JOHN E. DOYLE.

Opera in Three Acts by Giuseppe Verdi (1813-1901).
Libretto by Francesco Piave, based on Victor Hugo's play, "La Roi S' Amuse." (Note: For political reasons, the librettist was compelled to change the French King, Francis I, of the play to an Italian Duke.)
First Produced, Fenice Theatre, Venice, March 11th, 1851.

PRINCIPAL CHARACTERS.

Duke of Mantua (Tenor)
Rigoletto, his jester, a hunchback (Baritone).
Count Monterone (Baritone).
Count Ceprano (Bass).
Countess Ceprano (Soprano).
Sparafucile, professional assassin and innkeeper (Bass).
Maddalena, his sister (Contralto).
Gilda, Rigoletto's daughter (Soprano).
Giovanna, her maid (Soprano).

Time: 16th century. Place: Mantua.

ACT I.: Scene I.—Evening reception with dancing at the Duke's palace. The Duke relates to a courtier his discovery of a beautiful girl (in fact, Rigoletto's daughter Gilda), whom he has seen at church. He decides to pursue the adventure although the lady is visited nightly by an unknown man. The Duke openly pays court to Countess Ceprano, despite her husband's presence. Rigoletto enters, the first victim of whose wit is Ceprano, whose wife has just gone out with the Duke. A courtier relates to the others his discovery that Rigoletto has a mistress, whom he keeps concealed. Ceprano sees his chance of revenge and they plan to abduct Gilda. Count Monterone enters to demand justice for the dishonour done to his daughter by the Duke. He is arrested. Rigoletto mocks him. Monterone curses him. Rigoletto, suddenly thinking of his own daughter, is terrified.

Scene 2.—Rigoletto's house and garden and the street outside the garden wall. Also the facade of Ceprano's palace. Rigoletto is thinking of Monterone's curse. Sparafucile casually offers his services. Rigoletto, to be rid of him, asks where he can be found. Alone, he bewails his hated profession. He enters the garden where Gilda meets him. He warns her about going out but refuses to tell her why she is hidden or who her mother was. Giovanna, also, is warned. A step outside brings Rigoletto to the street, the Duke runs in, slips money to Giovanna and hides. Rigoletto returns to take leave of Gilda, when the listening Duke learns her identity. Her father gone, Gilda blames herself for concealing from her father that a stranger has several times followed her from church. Giovanna urges her to think kindly of this stranger. The Duke, signing to Giovanna to go, takes her place and declares his love to Gilda, who is thrilled. Steps are heard, and after a rapid farewell, the Duke goes, telling Gilda a false name (Walter Maldè). This inspires Gilda to her love solo "Dearest Name," which she finishes as she ascends to her room. During this, the courtiers, outside, prepare the abduction. They even victimize Rigoletto, blindfolding him and, by showing him Ceprano's key, make him believe it is an escapade against Ceprano. He holds the ladder. Gilda is carried off but drops a scarf. Rigoletto, left alone, suspects a trick. His gate is open, he finds Gilda's scarf, he rushes to her room, reappears to fall senseless, crying that Monterone's curse has taken effect.

ACT II.—The Duke's palace. The Duke laments the disappearance of Gilda. The courtiers relate their escapade and that Rigoletto's mistress is in the palace. The Duke hurries to her. Rigoletto, guessing where his daughter is, questions the courtiers as to their movements the night before. They lie to him and, lying, inform him the Duke is out hunting. But a page enters with a message for the Duke. The courtiers chase the page but Rigoletto has heard. He curses, threatens, begs the courtiers to restore his daughter. Her identity amazes them. Gilda runs in, escaping from the Duke. Rigoletto orders the courtiers to leave. Gilda tells her story, her father seeks to console her. They are about to go, when Monterone, on his way to execution, seeing a portrait of the Duke, stops to curse the original and pray that an avenger may be found. This fires Rigoletto to immediate vengeance on the Duke, but Gilda, who loves the Duke, drives him back.

ACT III.—The yard of Sparafucile's inn separated by a wall from the road. Rigoletto has arranged for the Duke's murder. Maddalena lures the Duke to the inn where the assassin is to murder him. She, however, falls in love with the Duke and, when he has gone to rest, pleads with her brother for his life. Sparafucile agrees that, if any caller come to the inn before midnight, the hour at which he is to deliver the Duke's body in a sack to Rigoletto, he will murder the caller instead. Meanwhile, Rigoletto has brought Gilda to witness the Duke's making love to Maddalena. He then instructs Gilda to don male attire and await him in Verona. But Gilda still

(*Continued on Page 10*)

THE DUBLIN OP

(FOUND

CAPITOL

(La Scala Theatre

Commencing Monday, 13th Septem

Tuesday, 14th September, at 7.30 p.m.

"Rigoletto"

(Giuseppe Verdi)

DRAMATIS PERSONÆ

The Duke of Mantua ..... BEN WILLIAMS
(By courtesy of Sadler's Wells Opera Co.)
Rigoletto (his Jester a hunchback) ..... JOHN LYNSKEY
Gilda (daughter of Rigoletto) ..... MARION DAVIES
Sparafucile (a Bravo) ..... JACK HARTE
Maddalena (Sister to Sparafucile) ... JEANNIE O'TOOLE
Giovanna (Nurse to Gilda) ..... GERTRUDE ANDREWS
Count Monterone ..... J. R. CALLANAN
Borsa (a Courtier) ..... ALAN MARTIN
Marullo (a Knight) ..... DERRICK LATHAM
Count Ceprano ..... JACK O'CONNOR
Countess Ceprano ..... ITA FOGARTY
A Page ..... MASTER BERNARD GREEN
An Usher ..... FRANK REYNOLDS
Perigodina ... PATRICIA O'HAGAN and NOEL CURTIN

Conductor: LOTHAR LUDWIG

Courtiers, Nobles, Pages, Halberdiers, Servants.

To-morrow, Wednesday, "Romeo and Juliet"—Ruth Na
Reginald Morphew, J. P. Burke, Leo Maguire, Jack Harte,
O'Connor,

ERATIC SOCIETY

ED 1928)

THEATRE

nd Opera House)

er, for Twelve Nights, at 7.30 p.m.

SYNOPSIS OF SCENERY

Act I: Scene I. ..... A Salon in the Duke's Palace

Scene II. ..... A lonely street running between Count Ceprano's Palace and Rigoletto's House

Act II. ..... The Ducal Palace

Act III. ... Inn of Sparafucile, on the banks of the Mincio

Conductors ..... Arthur Hammond and Lothar Ludwig

Leader of Orchestra ..... Terry O'Connor

Producer ..... J. J. Henry

Musical Staff ..... Jeannie Reddin

Dance arranged by ..... Sarah Payne

Wardrobe: Costumes designed and made under the personal supervision of Misses Cecilia McMenamin and Moira Sheridan.

Patron ..... John Count McCormack

Director ..... George W. Sleater

Hon. Treas.-Secretary ..... Miss Carmel O'Callaghan, 25 Hollybank Road, Drumcondra

---

Leader of Orchestra ... ... TERRY O'CONNOR

Members of Orchestra: The Misses Madeline Mooney, Rosaleen Dowse, Florrie Byrne, Chrissie Fagan, Doherty Clifton, J. Leaming, Mrs. Hall, Mrs. Draper. Messrs. C. Kiernan, J. Cheatle, S. Shanahan, P. Oakley, Tom Collins, W. Hall, Clyde Twelvetress, R. Busnell, R. Bell, H. Leeming, H. P. Doherty, J. Murphy, H. Gebler, F. Ashton, R. Persse, C. McCormack, H. Wood, N. Gibbons, F. Murphy, C. McGuinness, T. McCurtain, H. Treacy, J. Thwaites, R. Brewer, P. Feeney, N. Cummins, J. Hayes and Annie Fagan.

ylor, Edith Furmedge, Francis Russell, Cecily Kenny, iubert O'Connor, J. R. Callanan, Alan Martin, Jack . Gilligan.

STORY OF THE OPERA (*Continued from Page 7*)

loves the Duke and returns to the inn gate, where she overhears Maddalena's plan to save the Duke. Gilda decides to give her life for his, she knocks, is admitted and stabbed. At midnight, Rigoletto returns receives the body from Sparafucile whom he pays. His exultation is arrested, when he hears a well-known voice singing at the back, where the Duke has gone out with Maddalena. Rigoletto, at first misled by the male attire which he feels through the canvas, opens the sack and finds the dying Gilda. She bids him a last farewell and expires. Monterone's curse has completely fulfilled itself.

PRINCIPAL NUMBERS:

Prelude.—Based on motif of curse.

ACT I.—Scene I: Dance measures and choruses.
Solo: Duke—"This one and that one" (Questa oquella).
Solo: Monterone's curse.
Scene II: Duet—Rigoletto and Sparafucile—"He laid a father's curse on me."
Solo: Rigoletto—"How alike we are."
Duets: Rigoletto and Gilda—"Speak not" and "Watch I pray."
Duets: Gilda and Duke—"Love is the sun" and "Farewell, my only love."
Solo: Gilda—"Dearest Name" (Caro Nome).

ACT II.—Solo: Duke—"She has been taken from me."
Chorus—"We roamed about."
Solo: Rigoletto—"Lara, Lara, race accursed."
Duets: Rigoletto and Gilda—"On every festive morn," "Weep, child, weep."—"Vengeance."

ACT III.—Solo: Duke—"Woman is fickle" (La donna è mobile).
Quartet: Duke, Gilda, Rigoletto, Maddalena—"Fairest daughter of the graces."
Trio: Gilda, Sparafucile, Maddalena—"He is fair as Appollo."
Finale: Rigoletto and Gilda—"I deceived thee" and "He cursed me."

MAY'S

for

Music, Radios, Records

GRAND OPERA IN YOUR HOME!

We stock music and recordings of your favourite operas

MAY & SONS, 130 St. Stephen's Green

ESTABLISHED 1860 DUBLIN PHONE 52524

NEXT DOOR to this Theatre is the

PRINCES BAR

ALL DRINKS OF SUPERIOR QUALITY ONLY

J. J. & S. AND POWERS

LIQUEUR WHISKIES A SPECIALITY

M. TIERNEY, PROPRIETOR

THE
DUBLIN OPERATIC SOCIETY

The following Members of the Society will also take part in the Productions:—

Miss Kathleen Adams
,, Christine Butler
,, Sally Bywater
" Josephine Cronin
,, Marita Cooper
,, Josephine Cleary
,, Anna Daly
,, May Doyle
,, Ita Fogarty
,, Eileen Gunning
,, Chrystal Jackson
,, Annie Keogh
,, Maureen Murphy
,, Irene Maddison
,, Angela Murray
,, Carmel Neilan
,, Alice O'Keeffe

Miss Gladys O'Byrne
,, Annie O'Farrell
,, Noreen O'Sullivan
,, Peggy Ryan
,, Marguerite Rodican
,, Winifred Wheatley
,, Eileen Adams
,, Mary Adams
,, Gertrude Andrews
Mrs. Eileen Doyle
Miss Josephine Hanily
,, Josephine Kenny
,, Sheila Kenny
,, Christine McArdle
,, Ruth McKenzie
,, Pam Murray
,, Eileen Mulvany

Mr. P. J. Brennan
,, C. J. Burgess
,, N. K. Byrne
,, P. J. Griffen
,, T. McCormack
,, D. F. Murray
,, Alan Martin
,, J. P. Quinn
,, H. J. O'Neill
,, J. Creasy
,, F. Gilligan
,, J. J. Killalee

Mr. B. Kavanagh
,, D. Kavanagh
,, P. Kavanagh
,, J. Kane
,, D. Latham
,, K. O'Gorman
,, F. Reynolds
,, J. D. Reid
,, J. T. Redmond
,, M. J. Smith
,, G. A. McDermott
,, N. C. Quinn

£15

A MONTH FOR LIFE

—plus a cash ✦bonus

WHEN YOU REACH 55

THINK for a moment about old age. It's coming fast. Will you be financially independent? Wouldn't life be happier now if you were sure of a monthly income for life from 55? We have a plan which makes this possible. A man, of say 25, by paying premiums easily within his reach, may draw £15 monthly for life from 55, with the first ten years' payments being payable in any event, as well as receiving a substantial cash bonus on reaching that age. If he wishes he may commute the monthly income and receive a guaranteed sum of £2,707 10s.—this in addition to the bonus. Should he die before that time his dependents get £1.500. This policy gives you the choice of several attractive options when you reach 55 One provides cash £1,761, plus bonuses, and a paid-up life policy for £1,500. Why not take the first step towards old age security now, when your annual premiums will be small? Let us show you, free of charge, how well this policy will fit your needs. Write to-day!

✦Dependent on the Reversionary Bonus declared by the Company

THE CANADA LIFE ASSURANCE CO.

Incorporated in Canada as a Limited Liability Co.

J. J. McCONNELL, Manager for Eire

9, 10, 11, GRAFTON STREET DUBLIN

GING'S

Ireland's Leading Theatrical Costumier's and Wig Makers. Contractors by appointment to the Dublin Operatic Society; Blackrock College; St. Finian's College. Mullingar; The St. Louis Convents; The Loreto Convents; Christian Brothers, etc.

All Amateur Productions Costumed, Wigs, Beards and Make-up Supplied. Huge Selection of Carnival Novelties, etc. Gent's Evening Wear on Hire.

3 Dame St., Dublin

(3 Doors from City Hall) 'Phone: 51407

W. HOFMANN

VIOLIN MAKER AND REPAIRER

IMPORTER OF FINEST STRINGS

SELECTION OF OLD INSTRUMENTS

REPAIRS A SPECIALITY

16 Lincoln Place Dublin, C.17

REPERTOIRE

MONDAY, 13th SEPTEMBER, and FRIDAY 17th.

"La Traviata"

Elena Danieli, Francis Russell, Reginald Morphew, Hubert O'Connor, Chrystal Jackson, Jack Creasy, Kathleen Adams, Hubert O'Connor, Cecil Barror, A. Ward, Donal Murray, Desmond Kavanagh and T. O'Brien.

Conductor: ARTHUR HAMMOND.

TUESDAY 14th and WEDNESDAY, 22nd SEPTEMBER.

"Riogoletto"

Ben Williams, Marion Davies, John Lynskey, Jack Harte, Jenny O'Toole, J. R. Callanan, Jack O'Connor, Derrick Latham, Alan Martin, Gertrude Andrews, Ita Fogarty, Frank Reynolds.

Conductor: LOTHAR LUDWIG.

WEDNESDAY, 15th SEPTEMBER, TUESDAY, 21st, and THURSDAY, 23rd.

"Romeo and Juliet"

Ruth Naylor, Edith Furmedge, Francis Russell, Cecily Kenny, Reginald Morphew, J. P. Burke, Leo Maguire, Jack Harte, Hubert O'Connor, J. R. Callanan, Alan Martin, Jack O'Connor, F. Gilligan.

Conductor: ARTHUR HAMMOND.

THURSDAY, 16th SEPTEMBER, MONDAY, 20th, and SATURDAY, 25th.

"Il Trovatore"

Edith Furmedge, Gaby Vale, Alyx Toppin, Ben Williams, Reginald Morphew, Jack Harte, Tom O'Brien, Brendan Kavanagh, Tom O'Brien.

Conductor: ARTHUR HAMMOND.

SATURDAY, 18th SEPTEMBER, and FRIDAY, 24th.

"Martha"

Gaby Vallé, Cecily Kenny, Frank Ryan, John Lynskey, Leo Maguire and Cecil Barror.

Conductor: ARTHUR HAMMOND.

1842

TIME marches on *with*

Lemon's

Pure Sweets

always Leading

Makers of Pure Sweets for almost 100 years

1943

JEROME HURLEY & CO.

Fresh Roasted Coffee

2/8 per lb. 3 lbs. or over Postage Paid

NOTE. No BLENDED Coffee stocked with the gratifying result that we are the largest Coffee distributors in Ireland.

JEROME HURLEY & CO.

Ships' Providers, Grocers, Caterers and General Produce Merchants

21 MARLBOROUGH STREET 'Phone 75751

Chef says—"As suppliers of Kitchen Equipment to the leading Hotels and Restaurants, I feel sure you will get sound advice and the right type of Equipment for your own kitchen at

H. EVANS & Sons

152 CAPEL ST., DUBLIN

Phones : 75648/9

ODEAREST

Sanitized INNERSPRING MATTRESSES

Evoke a chorus of praise from all who sleep on them

Get one for the rest of your life!

Trade enquiries to:
O'DEA & CO., LTD. Stafford St. and Capel St.. Dublin

Styles with an air of YOUTH

Gay styles for the young woman. Cleverly conceived styles that impart a youthful appearance to any wearer. Styles and shades for all ages. You really should see our new autumn collection

DAVIS & CO.

46 Grafton St., Dublin

✦ We make a special feature of exclusive TROUSEAUX

"PEN-NAMES"

15 PRIZES.

—o—

You know who wrote the Opera. Can you think of who might write these books?

HERE ARE THE TITLES

At the Threshing.	Heard from the Gods.
His New Love.	The Fatal Kiss
To-morrow will Bring.	Our Foreman Returned
The Village Matchmaker	He Married an Heiress.

YOU SUGGEST THE AUTHORS

First Prize	40 p.c
Second Prize	20 p.c
Third Prize	10 p.c
4 Prizes of	5 p.c
4 Prizes of	2½ p.c

4 Special Merit awards of 5/- to entrants of 8 or more attempts who fail to win a prize and whose attempts show most merit.

Title.....

Author.....

Additional attempts may be made on plain paper.

Name.....

Address.....

P.O. Value: .....

This Competition appears weekly in the "Crossword Counsellor," the leading Irish competition paper published every Friday.

RULES: Competitors are given a number of supposed book titles for any one of which they are asked to suggest a likely author. Entries will be judged on points of aptness, wit and originality. Adjudicator: The Editor, "Crossword Counsellor." Entry fee, 6d. each attempt. Any number may be submitted. Prize Fund averages £16. Address entries to: "PEN-NAMES," "Crossword Counsellor," 32 Bachelor's Walk, Dublin. Closing Date, Saturday, September 18th. Result, Saturday, September 25th.

Study these recent winning examples:
Title—Our Local Soprano.
Author—KEN OWEN REECE-TRAYNOR.

Title—The Honest Politician.
Author—CANON I. SIMM.

Programme designed and published by The Dublin Press, 28 Upper O'Connell Street, Dublin, printed by The Fodhla Printing Co., Ltd., Dublin.